

WHERE NAPLES  
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MAY 2018 THE MONTHLY GUIDE TO  
Naples | COAST & ISLANDS

# Where

RECOMMENDED BY YOUR CONCIERGE



DETACHABLE  
SPECIAL

WhereJunior:  
Campania suitable  
for families

MAY OF  
MONUMENTS  
tribute to Vico in the  
350th anniversary  
of his birth

Religious itineraries  
in Campania

NAPOLI  
MODERN  
DESIGN

Naples city  
of design.  
FROM 5 TO 12 MAY

ALL YOU  
CAN DO  
IN THE CITY

SHOPPING | DINING | ENTERTAINMENT | MUSEUMS&ATTRACTIONS



FROM MAY TO JUNE

# 20-20

## LA TRAVIATA

▲ By Giuseppe Verdi. Opera in three acts. Libretto by Francesco Maria Piave from the drama by Alexandre Dumas 'La dame aux camélias'. Conductor: Jordi Bernacer. Directed by: Lorenzo Amato. Scenes: Ezio Frigerio. Costumes: Franca Squarciapino. Lights: Fiammetta Baldiserri.

**Teatro di San Carlo.** via San Carlo, 98/f, Naples. T: 081 7972331 [www.teatrosancarlo.it](http://www.teatrosancarlo.it)



### UNTIL SUNDAY

# 13 UNDERNEATH THE ARCHES

▲ A new program of contemporary art in which internationally renowned artists are invited to create temporary installations in the archaeological site that houses the Roman aqueduct stretch discovered in 2011 in the Borgo Vergini Sanità. It is inaugurated with the site-specific installation of Mexican artist Arturo Hernández Alcázar entitled "Blind Horizon", the result of a period of residence and research that has seen him explore different areas of Naples.

**Acquedotto Augusteo del Serino.** Via Arena Sanità, 5, Naples

### WHAT'S ON

**SPORT**  
**FOOTBALL**  
**Italian Championship A Series**  
**Napoli vs Torino** > 6 May  
**Napoli vs Crotone** > 20 May  
Stadio San Paolo. Piazzale Tecchio, Napoli. T: 0812395623 [www.sscnapoli.it](http://www.sscnapoli.it)

**WATER POLO**  
**A1 Series**  
**C.C. Napoli vs Seleco Nuoto Ct** > 12 May  
**C.N. Posillipo vs Acquachiara Ati 2000** > 12 May  
Piscina Scandone. Viale Giochi del Mediterraneo, Napoli. T: 0815702636 [www.federnuoto.it](http://www.federnuoto.it)

### UNTIL JULY

# 1 POISON

▼ For the first time in Italy, an international naturalistic exhibition dedicated to poison. Visitors will discover the use that man has learned, including antidotes, vaccines and medicines and will be able to admire very special specimens of plants and animals such as the dreaded Violin Spider of Chile or the famous yellow-gold Frog of the Chocó forest. The exhibition also reconstructs historical events related to the use of poisonous substances by humans, across history until today.

Every day from 10am to 7pm

**Palazzo Fondi.** Via Medina, 24, Naples [www.palazzofondi.it](http://www.palazzofondi.it)



LA TRAVIATA, PH. L. ROMANO - UNDERNEATH THE ARCHES, PH. ANTONIO PICASCIA



### FROM MAY TO JUNE

# 11-11 FLOW

▲ "Installation by Max Coppeta: 13 upside down white arches protect an engraved crystal insert, in which a chemical material that imitates water is applied. The work is a clear reference to the rib cage: 12 pairs of ribs plus a thirteenth which is that of the artist, who metaphorically leaves part of himself in his work. As the rib cage protects vital organs, the structure of the work protects the living and fragile body of the crystal. A work promoted by the International Institution Art1307.

**Reggia di Caserta.** Sala di Alessandro. Viale Giulio Douhet, 2/a, Caserta [www.art1307.com](http://www.art1307.com)



### FROM TUESDAY UNTIL SUNDAY

# 8-13 HALLO! I'M JACKET

▲ The game of nothingness. The Dimitri/Canessa Company starts from a bitter reflection on the role of artists in the contemporary world, which requires more form than content, and develop it with irony, metaphorically translating the artistic performance into a sporting performance. A caricature of a limping world that runs out of breath towards any success. A world paradoxically emptied of meaning and content, of love and poetry.

**Piccolo Bellini.** Via Conte di Ruvo, 14, Naples. T: 081 5491266 [www.teatrobellini.it](http://www.teatrobellini.it)



### UNTIL JUNE

# 4 OPEN STAGE

▲ First Italian solo exhibition by Kyle Thompson, a young star of American photography who has done various exhibitions in many countries, publications and has received many awards, including two editions of Vogue Italia's Photo of the Day. His photography is conceptual and is often expressed in surreal and bizarre self-portraits set in atmospheres and particular places like abandoned houses, empty forests, rivers and lakes.

**Reggia di Caserta.** Viale Douhet, 2a, Caserta



### SATURDAY AND SUNDAY

# 5-6 FIGHT

▲ We constantly fight against something or someone, against something abstract or concrete, almost as if struggling were, always, the only goal of being human. In this ballet, four hip hop choreographers bring to the scene four different representations of how fighting, today, means living. Choreography: Giovanni Mauriello, Fabrizio Di Cristofaro, Mery Micillo, Chimene Mahuku. The X Company.

**Piccolo Bellini.** Via Conte di Ruvo, 14, Naples. T: 081 5491266 [www.teatrobellini.it](http://www.teatrobellini.it)



UNTIL MONDAY

**7** OF ROME, NAPLES, AND OTHER RANDOM THINGS

▲ An artist, the current capital of Italy, the great capital of the Kingdom of the Two Sicilies, the fragments of a life experience: these are the essential components of Guido Pecci's solo exhibition. The artist exposes his vision of two cities that he deeply loves, full of historical stratifications that emerge daily and must be subtracted from oblivion.

**Museo Archeologico Nazionale.** Piazza Museo, 19, Naples. T: 081 4422149  
[www.museoarcheologicoinapoli.it](http://www.museoarcheologicoinapoli.it)



UNTIL SUNDAY

**20** PRIMA

▲ Solo exhibition by Ivano Troisi. On display a series of works created for the occasion, united by a research on nature and its processes, which has always been at the center of the artist's interests. Starting from repeated inspections in the gardens of the Royal Palace of Caserta, Ivano Troisi conceives works that are in direct relation with the botanical heritage of the Palace, among secular trees and the remains of what was and no longer is.

**Galleria Nicola Pedana.** Piazza Matteotti, 60, Caserta. T: 0823 322638 [www.nicolapedana.com](http://www.nicolapedana.com)

- 1** ART: Lumen / Cristo Velato. Cappella Palatina del Castel Nuovo, Naples
- 2** ART: Neapolis Mura. Vittorio Fortunati. Spazio Martucci 56, Naples
- 3** PHOTOGRAPHY: 9\_9. Personal exposition by Kristin Man. Pan Palazzo delle Arti, Naples
- 4** FAIRS: Napoli Bike Festival. Real Bosco di Capodimonte, Naples
- 5** FAIRS: Napoli Moda Design. Palazzo dei Congressi Federico II, Naples
- 6** BALLET: Fight. The X Company. Piccolo Bellini, Naples
- 7** ART: Personal exposition by Guido Pecci. Museo Archeologico Nazionale, Naples
- 8** BALLET: Hallo! I'm jacket. Dimitri/Caressa Company. Piccolo Bellini, Naples
- 9** ART: Diorama. Personal exposition by Lapo Simeoni. Intragallery, Naples
- 10** FAIRS: Wine&Thecity. Widespread review. Various locations, Naples
- 11** ART: The voice of Vico, by Lello Esposito. Renaissance Naples Hotel Mediterraneo, Naples
- 12** ART: Underneath the Arches. Acquedotto Augusteo del Serino, Naples
- 13** ART: Prima. Ivano Troisi. Galleria Nicola Pedana, Caserta
- 14** ART: Personal exposition by Casciello in Pompeii. Parco Archeologico, Pompeii
- 15** ART: Museo della follia. Basilica di Santa Maria Maggiore alla Pietrasanta, Naples
- 16** ART: The Royal Ballet Schools of the Teatro di San Carlo. Archivio di Stato, Naples
- 17** ART: Tesori sotto i lapilli. Antiquarium, Parco Archeologico, Pompeii
- 18** PHOTOGRAPHY: Personal exposition by Kyle Thompson. Reggia di Caserta
- 19** CONCERT: Recital by Olga Borodina. Teatro di San Carlo, Naples
- 20** BALLET: In spite of wishing and wanting. Teatro Bellini, Naples
- 21** ART: Io Dali. Pan, Palazzo delle Arti, Naples
- 22** OPERA: La Traviata, by Giuseppe Verdi. Teatro di San Carlo, Naples
- 23** ART: L'esercito di terracotta. Basilica dello Spirito Santo, Naples
- 24** ART: Andy Warhol Pop Revolution. Mediateca Arte Eventi, Cava de' Tirreni
- 25** MUSIC: Lorenzo Live. Lorenzo Jovanotti in concert. Palasele, Eboli
- 26** CONCERT: Juraj Valcuha conducts Stefan Jackiw at violin. Teatro di San Carlo, Naples
- 27** ART: Seguendo le tracce. Personal exposition by Lorenzo Mattotti. Villa Pignatelli, Naples
- 28** ART: Rebirth Mandala, by Clara Galesio. Museo Duca di Martina, Naples
- 29** ART: Grassland. Personal exposition by Gabriele De Filippo. Museo Zoologico, Naples
- 30** ART: Poison. International exhibition. Palazzo Fondi, Naples
- 31** ART: Carta Bianca. Capodimonte Imaginaire. Museo di Capodimonte, Naples

WE LOVE MEMORY . THE MADONNA OF POMPEII



The icon of the Blessed Virgin of the Holy Rosary of Pompeii, kept in the **Sanctuary of the Vesuvian town**, presents the image of the Madonna enthroned with Jesus in her arms: Saint Dominic and Saint Catherine of Siena at her feet. It was given to Bartolo Longo by Sister Maria Concetta De Litala, of the Convento Rosariello at Porta Medina in Naples. The nun had had received it in custody by Father Alberto Radente. The picture arrived in Pompeii on a dung cart, on November 13, 1875, but needed a restoration, so it became available for the faithful to venerate it only on February 13th of the following year: the same day, in Naples, on which the first miracle occurred by intercession of the Madonna . In 1965 a new restoration was necessary

in Rome. The original colors that had been covered by others during the previous operations were exhumed and the precious stones that could damage the canvas were eliminated. Then, on April 23, the painting was crowned by Paul VI in St. Peter's Basilica. His return to Pompeii took place in a solemn manner with a **procession of ecclesiastics and believers** that increasingly grew as they crossed the cities along the journey from Rome to Pompeii. Late in the evening, the painting arrived in Naples welcomed by illuminations and torchlight processions and then continued with a large following of Neapolitans to its original home.

In the photo of the Archivio Carbone the arrival of the Madonna di Pompeii in Naples.

*The Carbone Photographic Archive tells the story of Naples from 1926 to the Seventies, through 500,000 photos of the Neapolitan photo journalist Riccardo Carbone. A city that no longer exists if we are going through the photos of this Archive: a heritage of inestimable value that, unfortunately, was dying, through a slow but continuous deterioration. Luckily, the Carbone Photographic Archive organized a crowd funding campaign to order and digitize the entire photographic archive. After saving the negatives, the photos are now online, available to everyone. However, there is still a lot of work to be done: of the 24,000 photographic shootings, only 1% has been digitized. Whoever wants, can, with a small contribution, "adopt" the photos they like best and see them online within a few hours.*

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