

WHERE NAPLES  
COAST&ISLANDS PROJECT  
IS ENDORSED BY



NAPLES CITY GUIDE  
COAST&ISLANDS

# Where

JANUARY 2019

RECOMMENDED BY YOUR CONCIERGE

## UNUSUAL NAPLES

Discover Rione  
Sanità: an authentic  
neighborhood between  
art, history and folklore

**#FerranteFever**  
Tour to the places  
of "My Brilliant Friend"  
a literary case  
all over the world

DETACHABLE  
SPECIAL

WhereJunior:  
Campania suitable  
for families

ALL YOU CAN DO IN THE CITY

SHOPPING | DINING | ENTERTAINMENT | MUSEUMS&ATTRACTIONS

# Naples | COAST&ISLANDS | 1.19

## → CONTENTS

### The Plan

Let's get started

#### 2 Editor's Note

#### 3 Christmas continues in January

Events and places not to be missed to still experience the Christmas atmosphere

#### 4 Hot Dates

The hottest dates in January to make your stay in Naples an unforgettable experience



#### Also inside

#### 23 Where Junior

Tips by Where for families on holiday with children: tails, events, entertainment and essentials



#### ON THE COVER

Peter Paul Rubens. Herod's Banquet, 1635-1638 ca. Oil on canvas, 208 x 272 Edinburgh, National Galleries of Scotland. Courtesy Gallerie d'Italia which hosts the exhibition of Rubens, Van Dyck and Ribera 'The collection of a prince', until April 6, at Palazzo Zevallos Stigliano in Naples.

#### STAY IN TOUCH

Like us on  
[Where Naples Coast&Islands](#)

[www.pressreader.com](#)  
Digital magazines

Follow us on Instagram  
[where\\_naples](#)



## Where Now

### 10 NEAPOLITAN FERMENT: THE RIONE SANITÀ

A real and authentic neighborhood. A concentration of wonders that is experiencing a cultural rebirth

### 12 THE NAPLES OF ELENA FERRANTE

Her books have become a literary case. Here are the Neapolitan places of My Brilliant Friend

### 40 THE ROOF GARDENS OF THE ROYAL PALACE

A place of rare beauty with a spectacular view on the Vesuvius and the Port of Naples

### 48 HAPPY 2019 WITH CAPODICHINO AIRPORT!

Excellent data registered by the Parthenopean airport in 2018. And the Network is growing!

### The Guide

The best of Naples, Coast & Islands

#### 14 SHOPPING

Major shopping areas and our choice of the best specialty stores

#### 20 DINING

Top restaurants and pizzerias recommended by Where

#### 30 ENTERTAINMENT

How to enjoy your stay in Naples and on the Coast & Islands

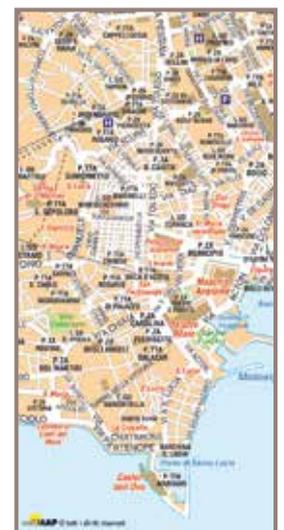
#### 35 MUSEUMS & ATTRACTIONS

Main museum attractions and must-see exhibitions in the city

#### 42 ESSENTIALS

Tips for getting around in Naples and on the Coast&Islands

### » MAP PAGE 44





# Neapolitan ferment: the Rione Sanità

A real and authentic neighborhood, that gave birth to the great Totò. After years of degradation it is a concentration of wonders that is experiencing an unprecedented cultural rebirth

Palazzo dello Spagnuolo

The birthplace of Totò, born at number 109 in Via Santa Maria Antesaecula, is one of the most authentic districts of the city and contains a mixture of wonders and works of art.

The Rione Sanità was built at the end of the 16th century in a country valley outside the city walls. The name was linked to the healthiness of the area: the frequent floods caused by the stream that came down from Capodimonte purified the air. A district that for a long time has lived in degradation and abandonment but that in recent years is affected by an unprecedented cultural fervour.

Many are its beauties: for example, the Church of Mercy, the seat of the

Experimental Centre for Contemporary Arts where local and international artists express their creativity and also a new Naples, the underground one. From the 'Basilica delle Incononata Madre del Buon Consiglio' you can access the Catacombs of San Gennaro, a spectacular underground Christian site that winds through tunnels, frescoes and mosaics. On the other hand, the Church of Santa Maria della Sanità leads to the Catacombs of San Gaudioso, which is smaller in size but equally suggestive, with the frescoes in the main tunnel that bear the remains of real skulls embedded in the walls. The Sanità also houses the Cemetery of the Fontanelle, an ancient tuff cave used, after the plague of 1656

and after the cholera of 1836, to make room in the now saturated city cemeteries: the exhumed bones were stacked here, giving rise to the cult of the "capuzzelle", that is the skulls of the dead. Forgotten deaths, and here piled up because they are beggars, hence the other definition by which they are called, "pezzentelle souls", doomed to be trapped in Purgatory. Tradition says that capuzzelle bring benefits to the person who takes care of them and to their family: cleaned of dust, they are paid homage with symbolic objects linked to the soul of the deceased; some of them have become famous, such as the skull of Donna Concetta and the Captain. Leaving the underground, it is time to get lost in the streets of Rione, with its

PH. PEPPE GUIDA



## Coming back. The cult of 'pezzentelle souls'

Once upon a time the Neapolitan underground was full of statuettes representing the "little bittersweet souls". Today, for the first time, more than one hundred statues are on display, made of polychrome terracotta, wood, plywood and cork, acquired from the Opera Pia Purgatorio ad Arco and coming from a private collection. Souls return home.

Until 17 January  
Museum complex of Santa Maria delle Anime del Purgatorio ad Arco.  
Via Tribunali, 39, Naples  
www.purgatorioadarco.it



Installation by Hera Büyüktaşçıyan



Santa Maria della Sanità

DELLA SANITÀ, PH. FRANCESCO SQUEGLIA

UNDERNEATH THE ARCHES, PH. MAURIZIO ESPOSITO - SANTA MARIA

**ADVICE FROM WHERE**

**CAKE'S SHOPS**

**Casertano** [www.dicostanzopasticceria.it](#)

**Di Costanzo** [www.pasticceriamignone.it](#)

**Mignone** [www.pasticceriamignone.it](#)

**Poppella** [www.pasticceriaopoppella.com](#)

**PIZZERIAS**

**Antico Borgo Ai Vergini** [www.pizzeriaoliva.it](#)

**Concettina ai tre Santi di Ciro Oliva** [www.pizzeriaoliva.it](#)

**Isabella De Cham fried pizza**

**Taverna di Totò** [www.latavernaditoto.it](#)

beautiful murals and lively markets that color the squares. The real heart of the district is Piazza Borgo dei Vergini, with two spectacular buildings in the background: Palazzo Sanfelice, with its monumental double flight of steps similar to a painting by Escher, and Palazzo dello Spagnuolo, an extraordinary example of Baroque architecture. On the ground floor of Palazzo Peschici Maresca, at number 5 Via Arena alla Sanità, the Aqua Augusta or Serino Aqueduct from Roman times, discovered by chance in 2011 and opened to the public in 2015, is worth a visit. It was developed over a distance of more than 100 km, supplying water to the most important centers of

Campania that time including Pompeii and Ercolano. It is here that, until March 10, the site-specific installation "From We Came Out and Saw the Stars, by Hera Büyüktaşçıyan, as part of the contemporary art program "Underneath the Arches" is hosted. The Turkish artist's installation involves the viewer, making him feel like he is immersed in a basin of water: the stories of the ancient city of Naples blend with the stratifications of the aqueduct.

### HOW TO GET THERE

**Subway**  
>> Line 1, Museum Station  
>> Line 2, Cavour Station